

As recorded by Guns N'Roses

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The musical score is for three guitar parts, Gtr I, Gtr II, and Gtr III, in 3/4 time. Gtr III is in treble clef, Gtr I in alto clef, and Gtr II in bass clef. The score includes standard notation, tablature, and fret numbers.

Gtr III (Treble Clef):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Standard notation (D4, E4, F#4, G4) and tablature (10, 13, 13, 12, 14).
- Measure 5: Standard notation (G4, A4, B4, C5) and tablature (7, 9, 9, 9, 2, 0).

Gtr I (Alto Clef):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Standard notation (D4, E4, F#4, G4).
- Measure 5: Standard notation (G4, A4, B4, C5).

Gtr II (Bass Clef):

- Measure 1: Standard notation (D3, E3, F#3, G3) and tablature (9, 12, 12).
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Standard notation (D3, E3, F#3, G3) and tablature (2, 4, 4, 7, 0, 9, 0).
- Measure 5: Standard notation (G3, A3, B3, C4) and tablature (7, 7, 2, 0).

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[illegible]

28

0 2 4 4 0 11 12 12 12

sl. sl.

33

11 12 12 11 10 10 13 13 12 14 9 2 0 2 0 0 2 0

sl. sl. sl. sl.

38

T 10 13 13 12 14 9 2 0 2 0 0 2 0 9 7 9 7 9 7 9 7 0

A

B

sl. sl. sl. sl. sl. sl. sl.

44

T 2 0 0 2 2 0 9 9 7 9 7 9 7 9 7 0 2 0 0 2 2

A

B

sl. sl. sl. sl. sl. sl.

49

T 0 12 14 14 12 10 13 13 0 14 12 11

A

B

sl. sl. sl. sl.

54

T 13 2 4 4 4 5 5 5 6 6 6 8 8 4 4 4

A

B

sl. sl. sl. sl. sl. sl.

60

T 5 5 5 6 6 6 8 8 9 11 13 11 13 11 4 6 6

A

B

sl. sl. sl. sl. sl.

T 4 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 0 0 0 0 0 4 4 4 4 4 5 5 5 5 5

A 4 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 1 1 1 1 1 5 5 5 5 5 6 6 6 6 6

B 6 6 6 6 6 6 7 7 7 7 7 9 9 9 9 9 2 2 2 2 2 6 6 6 6 6 7 7 7 7 7

4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 0 0 0 0 0 4 4 4 4 4 5 5 5 5 5

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system begins at measure 66 and the second at measure 72. Each system includes a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The guitar part features a complex fretboard diagram with fingerings for both hands. The score is written in G major, indicated by one sharp (F#). The guitar part includes a complex fretboard diagram with fingerings for both hands. The score is written in G major, indicated by one sharp (F#).

77

T 10 8 9 9 10 10 12 12 12 14 12 9

A

B

sl. sl. sl. sl. sl. sl.

83

T 10 8 9 9 10 10 12 12 14 12 13

A

B

sl. sl. sl. sl. sl.

89

T 14 8 9 9

A

B

sl.